

Your Love

Musik: Tore W. Aas
Text: Jan Groth

Chorsatz: Tore W. Aas
Klavierbearbeitung: Hans-Joachim Eißler

♩ = 75

Intro Original in D♭-Dur

1. You've e-xa-mined my heart,

D Em/D D Em/D

p

A Str. 1+2

— and Lord, You know — me. There's no use pre-ten-ding, You see right through
— and when I stand. — Each mo-ment I live, — I'm — in Your hand. —

D/A A/G D/F# D A^{7/4} A/G

pp

— me. You know where I am, — You see all I do. — Lord, You're ne-ver
— I can't get a-way — from Your sweet spi-rit. Lord, You're ne-ver

D/F# D D/F# Em/G D/A

11

slee - ping.
slee - ping.

7 You know all my words — be - fore — I — speak,
Long be - fore I was born, — Your eyes could see —

C^{add9} A⁷ D A^{7/4} A/G

p

14

me, You see where I stand — and what I seek, —
You knew all my days — be - fore they'd e - ver reach —

D/F# D Em/G

16

me. You know if I'm laug - hing or if I'm cry -
7 So come what may, — I know You'll be —

D/A D D/F# Em/G

18

- ing. Lord, You're ne - ver slee - ping.
there. Lord, You're ne - ver slee - ping.

D/A C^{add9}

B Refr. 1+2

20

There's no place I can hide — from Your love, — I can on - ly sur - vive

A⁷ D D/F# G^{maj9} Em/G A A/G

mp

23

— through Your love. — Show me some - where to go, — a place You don't know

Oh —

F#7b9 F#7 Bbm7 E9 D/A F#+/A#

26

to co - ver my soul. — On the wings of the dawn

Bbm E9 A E7/Bb A/C# D D/F#

29

I might fly, — to the ends of the earth, — be - yond the — sky.

mf

Gmaj9 Em/G A A/G F#7b9 F#7

32

s I could go a - ny - where — but You'd al - ways be there, — wher - e - ver I (h) go.

Oh —

A/B

Bbm7 E9 D/A F#+/A# Bbm E9 Gmaj7/A

35

1. 2.

2. Lord, You know when I sit I'm sur - roun -

Dadd9 Dadd9

p *pp*

Ped. * *Ped.*

39

C Bridge

- ded, _____ I'm sur - roun - ded, _____

I'm — sur - roun - ded, _____ I'm — sur - roun -

Gmaj9 Dadd9/F# Gmaj9

p

42

_____ I'm sur - roun - ded. _____ Love is ne - ver

ded, _____ I'm — sur - roun - ded.

Dadd9/F# Gmaj9 Dadd9/F#

45

Love is ne - ver slee - ping.

slee - ping. _____ There's no place I can hide

Bass singt Sopran, 1 Okt. tiefer

G/A A/B^b B^b7sus4 E E/G#

mp *mf*

48

D Refr. 3

— from Your love, — I can on - ly sur - vive — through Your love.

mf *f*

A maj9 F#m/A B $\flat$ B $\flat$ /A G#7b9 G#7

51

— *unisono* Show me some - where to go, — a place You don't know —

C#m7 F#9 E/B $\flat$ G#+/C

53

— to co - ver my soul. — On the wings of the dawn

C#m F#9 B $\flat$ F#7/C# B $\flat$ /D# E E/G#

56

— I might fly, — to the ends of the earth,

A maj9 F#m/A B $\flat$ B $\flat$ /A

58

be - yond the sky. *unisono* I could go a - ny - where

G#7b9 G#7 C#m7 F#9

60

but You'd al - ways be there, wher - e - ver I go.

E/B $\sharp$ G#+/C C#m7 F#9 A maj7/B $\sharp$ E add9 A/E

mf

1.

63

There's no place I can hide_ *unisono oder Solo ad lib* I could go a - ny - where

E E/G# E

mf *p*

linke Hand

Ped.

*

66 *Coda*

but You'd al - ways be there, wher - e - ver I go. *molto ritard.*

F#7/13 A maj7/B $\sharp$ E

p *molto ritard.* *linke Hand* *pp*

Chor

Ped.

*